

1120-2105 -Hogakuza

144

S H O C H I K U

Kabuki - Dancing.

" INAZUMA " ----- (" L I G H T N I N G ")

One Act.

Written by Tatsuo Inada.

To be exhibited at the Hogakuza Theatre by
 Ennosuke Ichikawa and his troupe with Utazawa Musical
 Accompaniment from January 1st to 25th, 1946.

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Takigawa: Now I see you've had an affection for me for a long
 time.

Shichinosuke: Perhaps you've not been aware of it, but I have
 been charmed with you ever since I saw you for the
 first time on the night of July 13th.

Shichi. : Here's your hair-pin I picked your pocket of at
 that time.

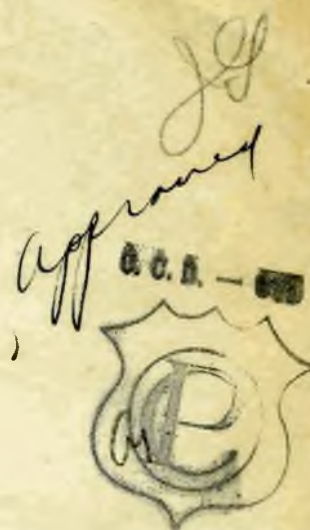
Takigawa: Then I see you're the thief who robbed me, of it
 the other day. At ^{the} Eitai Bridge.

Shichi. : Answer to me right away, Takigawa San.

Takigawa: But.

Both : You take the initiative, please.

Shichi. : It has grown later than expected. You must return
 to the mansion as soon as possible.



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Takigawa: I've no intention of returning there.

Shichi. : Ah! You willn't return! Is it true?

Takigawa: Absolutely.

Takigawa: Take me with you somewhere. I'm entirely in your hands.

Shichi.: Now that you are my wife, you must throw up your service in the palace and become a commoner.

Takigawa: I'm ready to be suited to your taste.

Shichi. : Then we must go to-gether.

Takigawa: Without a moments' delay.

Shichi. : Now I'll clope with you.

----- Curtain -----

S H O C H I K U.

Pallet

"INAZUMA" (lightning)

To be performed at Hogaiza Theatre by

Ennosuke Ichikawa's troupe

from January 1 to 25

1946.

(5)

A lackey named Shichinosuke who had had an affection for Takigawa, a palace-waiting woman, one night, met her on the bank of Suzaki secretly and proposed marriage to her, revealing her all his love.

At first Takigawa would not yield him saying that they differed in social standing, but afterwards she was overcome by his burning passion and sincerity and consented to marry Shichinosuke throwing up her service to the military family.